

Teacher's Guide: Books and Recordings

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Storytelling Books for Educators

Awakening the Hidden Storyteller, by Robin Moore. For families, but suitable for teachers who view the classroom as a family community. Dozens of ready-made activities from 5–20 minutes long that use a building-block approach to develop storytelling skills. Includes exercises to create a safe atmosphere, use body language and vocal techniques, select and prepare stories for telling, and develop a sense of time. Shambhala Publications, 1991. 153 pp.

Beyond the Beanstalk: Interdisciplinary Learning Through Storytelling, by Lynn Rubright. Connects storytelling to writing, drama, science, listening, movement, music, and world cultures. Includes activities, detailed instructions, and stories ready to tell. Published 1996 by Heinemann Portsmouth, NH. 176 pp.

Children as Storytellers, by Kerry Mallan. A teacher’s guide to using storytelling in the classroom with short, simple activities easily incorporated across the curriculum. Excellent examples of various story maps. Reprinted by Heinemann, Portsmouth, NH. 87 pp.

Children Tell Stories: Teaching and Using Storytelling in the Classroom by Martha Hamilton and Mitch Weiss. Includes:

- ♦ Companion DVD with videos and printable stories
- ♦ A four-week storytelling unit
- ♦ Suggested stories for students gr. 2–8 to tell
- ♦ Chapters on the educational benefit of storytelling, helping students choose stories, storytelling troupes and assessment of student storytelling

Also includes four-week storytelling unit, how to plan student storytelling events, and detailed chapter on coaching students in body language, pantomime, word emphasis, articulation, and other advanced techniques, and additional storytelling resources. Published 2005 by Richard C. Owen Publishers, Inc. 264 pp.

Getting Started in Storytelling, by Sandra Gutridge Harris. For aspiring tellers, teachers, and older students serious about this performing art. Chapters for students and teachers contain prompts, tips, and activities. Includes life stories chapter. Published 1994 by Stonework Press, 67 pp.

Look What Happened to Frog, by Pamela Cooper and Rives Collins. A gem for educators. Includes 87-page chapter of classroom storytelling activities divided into grade-level categories. Back of the Contents page lists these 65 different activities, most of which require minimal explanation and teacher preparation. Published 1992 by Gorsuch Scarisbrick. 183 pp.

The Storytelling Coach, by Doug Lipman. For experienced storytellers who lead workshops, but useful to teachers, as well. Includes a “Coaching in the Classroom” chapter on pp. 195 – 222, which explains what coaching is, its key principles, and how to apply them in school. Also includes a section on students coaching each other. Especially good resource for middle, high school, and performing arts teachers. Published 1995 by August House. 250 pp.

Storytelling Games, by Doug Lipman. Wonderful collection of storytelling games organized into four subject areas: 1) Mastering Oral Communication, 2) Learning about Language, 3) Exploring Places, Periods, and Peoples, and 4) Practicing Math, Science, and Thinking Skills. Fun games that clearly address skills in state academic standards. Published 1995 by Oryx Press. 169 pp.

Writing as a Second Language, by Donald Davis, renowned storyteller, author, and educator. Presents a pyramid model of writing. The first level is talking through stories to fellow students who act as helpful listeners. The next level is translating stories into a written version, and the final level is to edit and rework, adding details that make the story come alive. Appendix B alone, which lists of plot, character, and setting prompts to elicit writing ideas, is worth the price. Published 2000 by August House Publishers. 139 pp.

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Multi-Cultural Resources:

Picture books and anthologies of stories for read-aloud and retelling, organized by story tradition:

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AFRICAN AND AFRICAN AMERICAN STORIES

Brer Rabbit and Friends, retold by Karima Amin. Ten classic tales told with a storytellers ear. Whimsical illustrations and informative background on Brer Rabbit’s world and his African roots. Reading level gr. 3-6, interest level gr. K-5. Published 1999 by Dorling Kindersley Limited. 63 pp.

The Boy and the Ghost, by Robert San Souci. Picture book tale of young Thomas, who must summon all his courage and kindness to face a ghost and complete the quest that will save his family from poverty. Reading level gr. 3-8; interest level gr. 1-8. (May be too scary for preschoolers.). Published 1989 by Simon and Schuster. 30 pp.

Her Stories, told by Virginia Hamilton. 1995 Laura Ingalls Wilder award-winning anthology of “her” tales all focusing on African American women. Includes animal tales, supernatural stories, folkways, legends, fairy tales, and true tales; most 2-3 pages and each beautifully illustrated. Excellent or retelling by students gr. 3-12. Scary stories may be inappropriate for pre-schoolers. Published 1995 by Blue Sky Press (Scholastic). 110 pp.

The Hired Hand by Robert San Souci. African American tale of the lazy son a saw mill owner who mistreats the mysterious hired hand and gets his come-uppance when he tries to fake his own magical prowess. Reading level gr. 3-5, interest level, gr. K-6. Published 1997 by Dial Books. 34 pp.

Jackie Tales, by Jackie Torrence, nationally known African American teller. Treasury of American folk tales, many of African American tradition, such as “Br’er Rabbit’s Dilemma” and the scary tale “The Hairy Man.” Close-up photos of the teller illustrate her use of gestures and expressions. Stories are “scripted” with sound effects and body language. Excellent for teachers and students gr. 5-12. Published 1998 by Avon Books. 238 pp.

Len Cabral’s Storytelling Book, by Len Cabral and Mia Manduca. A how-to book with many traditional African and world tales and detailed “storyboards” for each tale easily adapted for retelling by students gr. 5-12. Chapter 7 has student storytelling activities. Published 1997 by Neal-Schuman. 234 pp.

Misoso: Once Upon a Time Tales from Africa, retold by Verna Aardema. Illustrated anthology of twelve tales. “The Boogey Man’s Wife” and “Half-a-Ball of Kenki” uses rhyme, rhythm, repetition, and humor. Glossaries, a map, and source notes for each tale provide insight into the various African cultures. Published 1994 by Apple Soup Books (Alfred A. Knopf). 88 pp.

Mufaro’s Beautiful Daughters, by John Steptoe. Caldecott Honor award-winning picture book. African Cinderella story of two daughters, one kind, one mean, sent by their father to vie for the king’s love as most worthy and most beautiful in the land. Readers learn that beauty truly is deeper than appearances. Reading level gr. 3-8; interest level gr. K-6. Published 1987 by Lathrop, Lee and Shepard Books. 30 pp.

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AFRICAN AND AFRICAN AMERICAN STORIES, *Continued*

The People Could Fly: American Black Folktales, told by Newberry winner Virginia Hamilton. Anthology of tales nearly 25 tales from five to 15 pages each. For use as teacher's resource or for retelling by students gr. 5-12. Wonderfully illustrated with black and white airbrushed drawings. Published 1985 by Alfred Knopf. 178 pp.

Pulling the Lions' Tail by Jane Kurtz. Ethiopian tale of a young girl who must pass a test to learn the secret of winning her stepmother's love. Beautiful color illustrations, a story which speaks to children from blended families. Reading level gr. 3-6, interest level gr. K-5. Published 1995 by Simon & Schuster. 28 pp.

A Story, A Story, retold by Gail E. Haley. 1971 Caldecott Award-winning picture book. Tells how Ananse, the spider man, used trickery to capture Leopard, Hornet, and Fairy as demanded by the Sky God in exchange for his golden box of stories. Excellent examples of rhythm and repetition. Reading level gr. 3-6; interest level gr. pre-K-4. Published 1970 by Atheneum Books. 32 pp.

Why the Crab Has No Head, by Barbara Knutson. Striking, black and white picture book explaining how Crab's pride gave the Creator of Earth and Sky reason to leave him headless. Reading level gr. 2-4; interest level gr. pre-K-3. Published 1987 by Carolrhoda Books, Inc. 20 pp.

Why Leopard Has Spots: Dan Stories from Liberia, collected by Won-Ldy Paye and Margaret H. Lippert. Six simple stories of the Dan people of Liberia with beautiful black and white illustrations for read-aloud and retelling, including "Why Spider Has a Big Butt." Reading level gr. 3-12; interest level gr. 2-6. Includes glossary. 50 pp.

ASIAN STORIES

The Emperor and the Kite, by Jane Yolen. Caldecott Honor-winning picture book. The smallest, neglected daughter of the Chinese emperor rescues him from his prison tower with her kite, saving his life and empire, and earning a place of honor at his side, above her other sisters. Reading level gr. 2-6; interest level gr. pre-K-5. Published 1988 by Philomel Books. 28 pp.

Jiro's Pearl, by Daniel Powers. Tale of a Japanese boy whose disobedience jeopardizes his grandmothers health but whose generosity and faith earn him a chance for redemption and great reward. Reading level gr. 2-5, interest level gr. K-4. Published 1997 by Candlewick Press. 22 pp.

Lon Po Po, translated and illustrated by Ed Young. A Caldecott award-winning picture book of the Red Riding story from China. Three children home alone are fooled by a wolf impersonating their grandmother. Together, they find a way to outsmart the wolf, save themselves, and learn a lesson. Reading level gr. 2-6; interest level gr. pre-K-4. Published 1999 by Philomel Books. 30 pp.

The Luminous Pearl, retold by Betty Torre. Picture book tale of two Chinese brothers, whose opposite strategies to find the Luminous Pearl and win the hand of Princess Mai Li lead one to great reward and the other to shame. A gender role reversal Cinderella story. Reading level gr. 4-8; interest level pre-K-3. Published 1990 by Orchard Books (Franklin Watts, Inc.). 28 pp.

The Magic Amber, A Korean Legend, retold by Charles Reasoner. A poor old couple's generosity is rewarded by a beggar woman's magical gift. When the gift is stolen, their generosity continues to sustain them until the wrong is righted. Reading level gr. 3-6, interest level gr. 2-5. Published 1994 by Troll Associates, Inc. 32 pp.

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ASIAN STORIES, *Continued*

The Magical Monkey King: Mischief in Heaven, by Ji-Li Jiang. Mythical Chinese trickster Monkey King tries to learn the secret of immortality, travels under the sea to steal a powerful weapon from the Dragon King, and wreaks havoc at the heavenly court of the Jade Emperor. Only Buddha can stop his mischief. Reading level gr. 3-6 Published 2004 by Shen's Books. 124 pp.

Monkey: The Classic Chinese Adventure Tale, by David Seow. A glimpse into the powers of the mischievous Monkey King, who is able to transform himself into many different images such as a tree, a bird, a beast of prey or a bug as small as a mosquito. He can travel around the world three times in the blink of an eye! Reading level gr. K-4. Published 2005 by Tuttle Publishing. 32 pp.

The Painted Fan, by Marilyn Singer. Bright Willow, a poor Chinese farmer's daughter, must marry evil Lord Shang, though she loves Seahorse. When Shang discovers this, he sentences Seahorse to death and Bright Willow to an impossible quest for the Great Pearl. Little does he know her secret Painted Fan will be his undoing. Reading level, gr. 3-8; interest level gr. 2-8, due to length of text. Published 1994 by Morrow Junior Books. 38 pp.

Pedro and the Monkey, retold by Robert San Souci. Filipino version of the Puss in Boots tale, this time with a monkey who helps young Don Pedro defeat a giant, gain a fortune, and win the hand of a rich man's daughter. Reading level gr. 3-5, interest level gr. K-3. Published 1996 by Morrow Junior Books. 26 pp.

The Tiger's Whisker, by Harold Courlander. Thirty-one tales, from Asia, the Middle East, and the Pacific for read-aloud or retelling. Reading level gr. 4-6; interest level gr. 1-6. Published 1995 by Henry Holt. 170 pp.

Yeh-Shen: A Cinderella Story from China, retold with rich complexity by Ai-Ling Louie. Yeh-Shen's cruel stepmother kills the one comfort Yeh-Shen had—her pet fish. Unknowingly, this sets in motion magical events that lead to Yeh-Shen's happy marriage and her stepfamily's downfall. Reading level gr. 3-8; interest level gr. K-6. Published 1982 by Philomel Books. 30 pp.

The Warrior and the Wise Man by David Wisniewski. Two Japanese sons of opposite temperament must vie for their father's kingdom by facing five demons. An excellent story of logic's superiority to force. Reading level gr. 3-6, interest level gr. 1-6. Published by Lothrop, Lee & Shepard Books. 30 pp.

DEAF CULTURE (AMERICAN SIGN LANGUAGE) BOOKS

American Sign Language by Deborah Kent. Explores the history of ASL, deaf culture including the on-going controversies within the deaf culture. Grades 3 – 5. Published 2003 by Franklin Watts.

King Midas: with selected sentences in American Sign Language by Robert Newby. Line drawing depict selected sentences in ASL. Grades 1 – 5th. Published 1990 by Gallaudet University.

Learn to Sign the Fun Way: Let Your Fingers Do the Talking with Games, Puzzles, and Activities in American Sign Language by Penny Warner. Grades 6 – 8th. Published 2001 by Three Rivers.

Sign Language for Kids: A Fun and Easy Guide to American Sign Language by Lora Heller. Grades 3 – 7. Published 2004 by Sterling.

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FAMILY AND PERSONAL STORIES

Keepsakes, by Linda Winston. For elementary teachers. Comprises an entire family storytelling curriculum with dozens of ideas, handouts, and student work samples for various family story activities. Lots of explanation and background included, so it takes some time to find what is useable. Chapters cover intergenerational family stories, personal stories, food and celebrations, immigration stories, and stories from family photographs. Published 1997 by Heinemann, Portsmouth, NH. 138 pp.

Telling Your Own Stories: For Family and Classroom Storytelling, Public Speaking, and Personal Journaling, by Donald Davis. Purse-sized paperback any teacher can apply with minimal preparation. Includes over fifty prompts easily adapted to help beginning storytellers recall memories and generate plots. Activities included. Published 1993 by August House. 127 pp.

GREEK MYTHS

Ariadne, Awake! By Doris Orgel. Illustrated by Barry Moser. The story of Ariadne and Theseus, the Minotaur. Grades 6 – 9. Published 1994 by Viking.

The Gods and Goddesses of Olympus written and illustrated by Aliko. Basic information on the gods and goddesses at the primary level. Published 1994 by HarperCollins.

Greek Myths, Western Style: Toga Tales with an Attitude by Barbara McBride-Smith. Middle-School and Up. Published by August House.

Inside the Walls of Troy: a Novel of the Women who Lived the Trojan War by Clemence McLaren. Story told from the point of view of Helen and Cassandra. Grades 8 – 10. Published 1996 by Atheneum Books.

Pegasus as told by Marianna Mayer. Retells how Bellerophon secures the help of the winged horse Pegasus in order to fight Chimera. Grades K – 5. Published 1998 by Morrow Junior.

Stories from the Stars: Greek Myths of the Zodiac compiled by Juliet Sharman Burke. Includes such stories as *Jason and the Golden Fleece*, *Demeter and Persephone* and other less known stories. Grades 1 – 5th grade. Published 1996 by Abbeville Kids.

The Trojan War by Elizabeth Edmondson. Describes the causes, events and aftermath of the ten-year war between the Trojans and the Greeks. Grades 5 – 9th. Published 1992 by New Discovery Books.

HISPANIC STORIES

The Barking Mouse, retold by Antonio Sacre. A charming Cuban tale of why it is important to speak two languages. In English and Spanish. Published 2003 by Albert Whitman and Company. 32 pp.

Golden Tales: Myths, Legends, and Folktales from Latin America, retold by Lulu Delacre. Eleven tales from Hispanic and indigenous cultures. Published 1996 by Scholastic. 73 pp.

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HISPANIC STORIES, *Continued*

Juan Bobo, Four Folktales from Puerto Rico, retold by Carmen Bernier-Grand. An “I Can Read” book of “foolish John” (noodlehead) stories. Includes Spanish translation. Reading level gr. K-3, interest level gr. 1-3. Published 1994 by Harper Collins. 56 pp.

Little Gold Star, A Cinderella Cuento, retold by Joe Hayes in Spanish and English. Story of the Hispanic Southwest in which the heroine and her sisters encounter a magic hawk who bestows upon each a mark that reflects the content of their character. Reading level gr. 2-5, interest level gr. K-4. Published 2000 by Cinco Puntos Press. 31 pp.

Mariana and the Merchild, retold by Caroline Pitcher. Folktale from Chile in which a woman’s love for her foster merchild brings her joy, sorrow, and protection from the fierce loneliness of the Sea Wolves. Reading level gr. 3-5, interest level gr. K-4. Published 2000 by Eerdmans Books. 26 pp

Martina the Beautiful Cockroach: A Cuban Folktale, retold by Carmen Agra Deedy. A classic story of a lovely green cockroach who tries to find love through *cafe cubano*. Available in both Spanish and English. Published 2007 by Peachtree Publishers. 32 pp.

Senior Cat’s Romance and Other Favorite Stories from Latin America, retold by Lucia Gonzalez. Six illustrated folktales heard by the author as a child in Cuba. Glossary of Spanish words included. Reading level gr.3-6, interest level gr. K-4. Published 1997 by Scholastic Press. 46 pp.

JEWISH FOLKTALES

Bit by Bit by Steve Sandfield. Grades K – 3rd. Published in 1995 by Philomel Books.

The Diamond Tree by Howard Schwartz. Grades 1 – 4. Published in 1991 by HarperCollins.

The Feather Merchants & Other Tales of the Fools of Chelm by Steve Sanfield. Grades 3 – 6. Published 1991 by Orchard Books.

Jewish Stories One Generation Tells Another by Peninnah Schram. Grades 9 – 12. Published in 1987 by J. Aronson.

My Grandmother’s Stories: A Collection of Jewish Folk Tales by Adele Geras.

Rachel the Clever & Other Jewish Folktales by Josepha Sherman. Grades 9 – 12. Published in 1993 by August House.

The Wonder Child & Other Jewish Fairy Tales by Howard Schwartz. Grades 3 – 8. Published in 1996 by HarperCollins.

NATIVE AMERICAN STORIES

A Broken Flute: The Native Experience in Books for Children by Doris Seale. A book of reviews critically evaluating children’s books about Native Americans along with stories, essays and poems from the contributors. High School – Teachers. Published 1992 by New Society.

Crazy Horse’s Vision by Joseph Bruchac. Grades K – 5. Published 2000 by Lee & Low Books.

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NATIVE AMERICAN STORIES, *Continued*

The Frog Princess: A Tlingit Tale from Alaska by Eric A. Kimmel. Grades K – 4. Published 2006 by Holiday House Inc.

The Girl who Married the Moon: Tales from Native America. A collection of stories from various tribes. Grades 5 – 8. Published 1994 by Bridgewater Books.

Grandchildren of the Lakota by Lavera Rose. Through a description of the lives of children living on the Rosebud Sioux reservation, the reader is introduced to the history, culture and beliefs. Grades 3 – 5. Published 1999 by Carolrhoda Books.

How Rabbit Tricked Otter & Other Cherokee Trickster Stories by Gayle Ross. Grades K – 6. Published 1994 by Harper Collins.

How Raven Stole the Sun by Maria Williams. Grades K – 4. Traditional Tlingit folktale of how the Raven transformed himself to bring light to what had been an earth shrouded in darkness. Published 2001 by Abbeville Press.

The Legend of the White Buffalo Woman by Paul Goble. Grades 2 – 5. Published 1998 by national Geographic Society.

The Star People: a Lakota Story by S.D. Nelson. Grades 1 – 4. Published 2003 by Harry Abrams.

STORY SONGS

Abiyoyo, by Pete Seeger. Picture book adaptation of a South African folktale. Villagers shun a father and son due to the boy's constant ukulele playing and the father's meddling magic. But when the giant, Abiyoyo, terrorizes the village, the boy's music and his father's magic save the day. Score and lyrics included. Reading level 2-5; interest level pre-K-6. Published 1986 by Simon and Schuster. 42 pp.

And the Green Grass Grew All Around, by Alvin Schwartz. "Folk poetry from everyone, many set to familiar tunes (musical scores provided). Includes, "On Top of Spaghetti," "Oh My, No More Pie," "Mine Eyes Have Seen the Glory of the Closing of the School," and other favorites. Reading level gr. 2-4; interest level gr. K-5. Published 1992 by HarperCollins. 193 pp.

Over the Candlestick, collected by Michael G. Montgomery and Wayne Montgomery. Picture book collection of favorite nursery rhymes and the real stories behind them. Did you know the "pig" stolen by Tom the piper's son was really a fruit-filled pastry? And Jack won a year's worth of good luck if he jumped over the candlestick without catching fire. Includes well-known musical rhymes such as, "London Bridge," and "Jack and Jill." Reading level gr. 4-8; interest level gr. 1-12. Published 2002 by Peachtree Publishers. 27 pp.

Subira, Subira, by Tololwa Mollel. Brilliant retelling of a Tanzanian folktale in which a young girl must discover how to "tame" her disobedient little brother by plucking three whiskers from a lion with the help of a lullaby. Score and lyrics included. Reading level gr. 2-5, interest level gr. K-6. Published 1999 by Clarion Books. 32 pp.

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TALL TALES

[*American Tall Tales*](#) by Mary Pope Osborne. 19th century tales of American legendary figures.

[*Big Men, Big Country : A Collection of American Tall Tales*](#) by Paul Robert Walker. Davy Crockett, Pecos Bill, et al. For grades 3 – 6.

[*The Checker Playing Hound Dog : Tall Tales from a Southwestern Storyteller*](#) by Joe Hayes. For Grades K-3. Some original tall tales from a modern-day teller.

[*Cut from the Same Cloth : American Women of Myth, Legend and Tall Tale*](#)

by Robert D. San Souci. Females heroes from the American West and First Nations Tribes of North America and the Pacific Islands.

Mayhem Dressed as an Eight Point Buck by Bil Lepp. For older youth and adults. Buck-dog.com

[*Tall Tales from Rogue River : The Yarns of Hathaway Jones \(Northwest Reprints\)*](#) by Hathaway Jones, a rural mail carrier who made up his own tall tales delivering the post by mule.

WORLD FOLKTALES

Aesop's Fables, retold and illustrated by Jerry Pinkney. Picture book anthology of more than 60 fables, from one-half to two pages, many with full-page illustrations. Reading level gr. 2-4; interest level gr. pre-K-5. Published 2000 by SeaStar Books. 87 pp.

Beauty and the Beast, retold and illustrated by Jan Brett. Picture book of the original tale. Beauty, the kindest of three daughters, replaces her father as ransom for the rose he took from the Beast. When the Beast releases her, she freely chooses to return. Reading level gr.3-6; interest level gr. pre-K-12. Published 1989 by Clarion Books. 28 pp.

Beauty and the Beast, by Debra Hautzig. Step into Reading picture book that follows the traditional tale as above. Easier to read, smaller size for gr. 2-3; interest level gr. pre-K-3. Published 1995 by Random House. 48 pp.

The Black Horse, by Marianna Mayer. Picture book tale of Tim, orphaned son of a poor king whose life is changed when he befriends a mysterious black horse. A quest to aid the Princess of the Mountains and outsmart the evil Sea King has a double-surprise ending. Reading level gr. 3-8; interest level gr. 2-12. Published 1984 by Dial Books. 40 pp. (may be too long for gr. pre-K-2).

Brave Margaret, by Robert San Souci. Picture book with girl-appeal for reading and retelling. Loner Margaret craves adventure and embarks on a quest leading her to battle a sea serpent, solve a puzzle, face a giant, and rescue one friend and one seeming enemy. Reading level gr. 3-8; interest level gr. K-6. Published 1999 by Simon and Schuster. 38 pp.

Cabbage Rose, by M. C. Helldorfer. Picture book tale of Cabbage, scorned for her plainness, whose life is changed by magic paintbrush with which only she can paint subjects that become real. Soon she is invited to paint for the royal family, meets the prince, and defines beauty for herself. Reading level gr. 2-4; interest level gr. K-5. Published 1991 by Bradbury Press. 30 pp.

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WORLD FOLKTALES, *Continued*

Diane Goode's Book of Giants and Little People, by Diane Goode. Picture book anthology of poems and stories of fairies, ogres, elves, and giants; just right for retelling. Favorites include, "Big-Mouth and the Giant," "Three Strong Women," and "Managing Molly." Reading level gr. 3-5; interest level gr. pre-K-8.

How and Why Stories: World Tales Kids Can Read and Tell, by Martha Hamilton and Mitch Weiss. Illustrated anthology of short stories, each with tips for retelling. Includes section on general tips for telling stories. Reading level gr. 2-4; interest level gr. K-6. Published 1999 by August House. 96 pp.

Moon Cakes to Maize: Delicious World Folktales, retold by Norma J. Livo. Dozens of stories with the theme of food. Categories include legends and beliefs, fables and rhymes, and noodleheads. Stories range from 1-20 pages. Suitable as a teacher's resource or for retelling by students gr. 4-12. Published 1999 by Fulcrum Publishing. 181 pp.

More Ready-to-Tell Tales, edited by David Holt and Bill Mooney. World tales from Japan to East Africa and Europe. For teachers and students gr. 6-12. Published 2000 by August House. 256 pp.

Moss Gown, by William Hooks. Picture book of a traditional Southern tale that combines the Cinderella story with elements of King Lear. Candace is misunderstood and rejected by her father and two greedy sisters, but a "gris-gris" woman's magic helps restore Candace to her rightful place. Reading level gr. 3-6; interest level gr. 1-6. Published 1987 by Clarion Books. 48 pp.

Noodlehead Stories: World Tales Kids Can Read and Tell, by Martha Hamilton and Mitch Weiss. Short, fun stories of 3-7 pages for primary and intermediate grades. Reading level gr. 3-6. Each story has tips for telling, including how to use your voice and gestures. Published 2000 by August House. 96 pp.

Ready-to-Tell Tales: Sure-Fire Stories from American's Favorite Storytellers, edited by David Holt and Bill Mooney. Forty-plus tales from various American cultures. Each tale has telling tips to develop audience rapport and participation. Suitable for teachers and students gr. 6-12. Published 1994 by August House. 224 pp.

Stories in My Pocket: Tales Kids Can Tell, by Martha Hamilton and Mitch Weiss. Illustrated anthology of short tales in storyboard form. Contains chapters for kids and teachers with classroom storytelling activities. Reading level gr. 2-4; interest level gr. K-6. Published 1996 by Fulcrum Publishing. 184 pp.

Stories to Solve: Folktales from Around the World, by George Shannon. Fourteen short mysteries to solve. Reading level gr. 3-6, interest level gr. K-6. Published 2000 by HarperTrophy. 55 pp.

The Story Vine, A Source Book of Unusual and Easy-to-Tell Stories from Around the World, by Anne Pellowski. Features text and accompanying diagrams for telling stories with simple media, such as string art, pictures, sand drawings, nesting dolls, finger play, and musical instruments. Many are simple enough for young children to tell. Reading level gr. 3 and up. 116 pp.

Three-Minute Tales: Stories From Around the World to Tell or Read When Time Is Short, by Margaret Read MacDonald. Dozens of timed stories with hints for telling. Reading level gr. 3-6. Published 2004 by August House. 160 pp.

Through the Grapevine: World Tales Kids Can Read and Tell, by Martha Hamilton and Mitch Weiss. Illustrated anthology of short stories, each with tips for retelling. Includes section on general tips for telling stories. Reading level gr. 2-4; interest level gr. K-6. Published by August House. 128 pp.

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WORLD FOLKTALES, *Continued*

Twenty Tellable Tales, by Margaret Read MacDonald. Audience participation folktales for the beginning storyteller, scripted with word emphasis and notes on telling for each story. Contains the exciting, boy-friendly Pacific tale, "Punia and the King of Sharks." Excellent resource for students gr. 2-12 with chapters for teachers as well. Published 1986 by The H. W. Wilson Co. 220 pp.

Twenty-Two Splendid Tales to Tell from Around the World, Volume One, by Pleasant Despain. Easy, fun tales to read, learn, tell, and hear for primary and intermediate grades. Reading level gr. 3-8. Includes European, Asian, and American tales, 3-4 pages each. Whimsical illustrations. Published 1994 by August House. 95 pp.

Twenty-Two Splendid Tales to Tell from Around the World, Volume Two, by Pleasant Despain. Easy, fun tales to read, learn, tell and hear for primary and intermediate grades. Reading level gr. 3-6. Includes European, Asian, and South, Central, and North American tales of 3-4 pages each. Whimsical illustrations. Published 1994 by August House. 95 pp.

Recordings

CDs, audiocassettes, and videos arranged by story tradition:

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AFRICAN AND AFRICAN AMERICAN RECORDINGS:

Anansi Time by Bobby Norfolk. Cassette.

Bit O' This, Bit O' That by Charlotte Blake Alston. Traditional African and African American stories for ages 5 and up.

Legends from the Black Tradition by Jackie Torrence. Cassette.

Pearls at the Foot of the Bed. by Charlotte Blake Alston. Stories of spiritual separation, loss, reclamation and triumph for ages 12 and up.

The Raccoon Story by Charlotte Blake Alston. Jazzy, hilarious adaptation of classic African American southern folktale. In collaboration with jazz violinist John Blake.

Ups and Downs of Being Brown by Rex Ellis. Cassette of African American stories.

The Tales of Uncle Remus: The Adventures of Brer Rabbit by Julius Lester. Four-CD set of recorded stories.

Wadin' in the Water by Charlotte Blake Alston. African American freedom stories for ages 9 to adult.

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ASIAN RECORDINGS:

- Asian Story Bag: Tales of Terror* by Robert Kikuchi-Yngojo and Nancy Wang. Cassette.
- Asian Treasure Bag of Folktales* by Robert Kikuchi-Yngojo and Nancy Wang. Video.
- Black Hair: Some Japanese Ghosts* by Brenda Wong Aoki. CD. (High school.)
- “The Clever Wife,” a Chinese folktale by Clara Yen on *Rainbow Tales*, CD
- “From Good to Bad,” a Chinese folktale by Clara Yen on *Rainbow Tales, Too*, CD.
- The Funny Little Woman* by Arlene Mosel. Book and cassette of Japanese folktale.
- Lon Po Po*, cassette. Chinese Red Riding Hood Tale by Ed Young. Narrated by Christina Moore.
- “The Panther Boys,” a Chinese tale on *Dark Tales of the Supernatural* by Odds Bodkin. Cassette.
- The Queen’s Garden* by Brenda Wong Aoki. CD. (High school.)
- Solo Storytelling Videos* by Robert Kikuchi-Yngojo. Three different videos of Robert’s solo tales.
- Sharing the Light: Wisdom Tales for the New Millenium* by Robert Kikuchi-Yngojo and Nancy Wang. CD.
- Treasure Bag of Asian Stories* by Robert Kikuchi-Yngojo and Nancy Wang, CD.
- Tikki Tikki Tembo* by Arlene Mosel. Book and cassette of Chinese folktale.
- Tales of the Pacific Rim: Dreams and Illusions* by Brenda Wong Aoki. CD. (High school.)
- Why Ducks Sleep on One Leg* by Sherry Garland. Vietnamese folktale on cassette

DEAF CULTURE (AMERICAN SIGN LANGUAGE) VIDEO RECORDINGS:

- Animals*, producer/director Michael Cash. Learn ASL vocabulary for animals and more than a hundred other words. Produced 2001 by Production Associates.
- The Sign for Friends* by David Parker. David Parker teaches 12 elementary students how to count, sing and sign in ASL. Produced 199- by Yellin Tabor Visual Productions.

FAMILY AND PERSONAL STORY RECORDINGS:

- [*At Home with My Daddy’s Stories*](#), by Kathryn Windham Tucker. CD for all ages.
- Big-Screen Drive-In Theater* by Donald Davis, cassette for gr. 6-12. [August House](#)
- Braces*, by Donald Davis, cassette. [August House](#).
- A Fool’s Paradise* by Kevin Kling. CD. Stories of Kevin’s childhood through his recovery from a motorcycle accident in 2001.
- A Girl Called Tootsie* by Sandra Harris. Audiobook. True family story of growing up in the early 20th century.
- Growing Up a Hoosier*, by Lou Ann Homan, cassette of homespun tales.
- A Room of My Own* by Donald Davis. CD. Stories of sibling rivalry and misadventure.
- The Teacher’s Lounge* by Bill Harley. CD. A collection of hilarious and dead-on observations about life in elementary school.

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GREEK MYTHS RECORDINGS

Good Old Boys & the Women Who Love Them by Barbara McBride-Smith. Stories include Theseus, Ariadne and Bacchus. Grades 9 – 12th. Produced by August House.

Greek Myths by Jim Weiss. Includes *King Midas and the Golden Touch*, *Arachne*, *Perseus and Medusa*, *Adventures of Hercules*. Grades K – 5th. Produced 2003 by Greathall Productions.

It's Not Easy Being a Goddess by Barbara McBride-Smith. Stories include Pandora, Demeter and Persephone, Paris and Medusa. Grades 9 – 12th. Produced by August House

The Odyssey: An Epic Telling by Odds Bodkin. 3rd – High School. Produced 1995 by Rivertree Productions.

HISPANIC RECORDINGS:

[*Ay Caramba! Ay Ay Ay!: Cuentos y Canciones \(Latino Stories and Songs\)*](#) by Leeny Del Seamonds. Parent's Choice Silver Honor award-winning CD.

Growing up Cuban in Decatur, Georgia by Carmen Agra Deedy. Cassette/CD.

[*Looking for Papito: Family Stories from Latin America*](#) by Antonio Sacre. Cassette for all ages. Parent's Choice Gold Award, 1996.

[*Tio Conejo \(Uncle Rabbit\) and Other Latin America Trickster Tales*](#) by Olga Loya. Cassette for gr. 2-12.

[*Under the Mango Tree: Stories from Spanish Speaking Countries*](#) by Elida Bonet Guardia. Parent's Choice Silver Honor award-winning cassette of four folktales and two original stories.

[*Water Torture, The Barking Mouse and Other Tales of Wonder*](#) by Antonio Sacre. Cassette of Mexican folktales.

The Woman at the Loom: Folktale Heroines of Latin American and Beyond. by Tersi Agra Bendiburg. Stories of generosity, strength, and wisdom for gr. 7-12.

JEWISH FOLKTALES RECORDINGS:

Jewish Holiday Stories by Jim Weiss. CD for 2 – 5 grades.

Jewish Tales of Magic & Mysticism by Gerald Fierst. cassette for 4 – 12 grades.

Joseph the Tailor and Other Jewish Tales by Syd Lieberman. CD or Cassette for K – 12 grades.

The Minstrel & the Storyteller by Peninnah Schram. CD for 9 – 12 grades

One Righteous Man: The Story of Raoul Wallenberg by Syd Liberman. CD for 5 – 12 grades.

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NATIVE AMERICAN RECORDINGS

Fireside Tales: More Lessons from the Animal People by Dovie Thomason. Collection of seven stories and six Iroquois social songs. Produced by Yellow Moon Press.

The Lakota Way Native American Wisdom on Ethnics and Character by Joseph Marshall. Various stories such as *The Story of the Eagle, Story of the Snake.....* 6 – 12th Grades. Produced 2002 by Makoche.

Lessons from the Animal People by Dovie Thomason. Nine stories from several different tribes. ALA Notable Children’s Recording. Produced 1996 by Yellow Moon Press.

Wopila: A Giveaway by Dovie Thomason. Seven Lakota Stories. Winner of the Parent’s Choice Award. Produced 1993 by Yellow Moon Press.

STORY SONGS AND MUSIC RECORDINGS:

Best Loved Stories in Song and Dance by Jim Weiss. CD of songs, stories, and story songs of world folktales.

Car Songs by Dennis Buck. Cassette.

Coming Up for Air by David Massengill. CD. Features epic ballads, “Number One in America,” “My Name Joe,” and “On the Road to Fairfax County.”

An Evening at Cedar Creek by Beth Horner. CD.

Elementary Blues by Howard Hanger. CD of stories and songs.

Fairytale Favorites in Story and Song by Jim Weiss. Fairytales of the world.

Family Folk Festival: A Multi-Cultural Sing-Along. Various artists. CD.

Fingerplays and Footplays by Rosemary Hallum. Cassette.

From the Back of the Bus by Bill Harley. Cassette of stories and songs for gr. 3-6

My Home Must Be a Special Place by David Massengill. CD of original folk/story songs of growing up.

Picture Book by Dan LeMonnier. CD.

Songs for Singing Children by John Langstaff. CD.

TALL TALE RECORDINGS

American Tall Tales by Jim Weiss. Includes Paul Bunyan, Johnny Appleseed. and Pecos Bill. Grades 1st and up. Produced 2003 by Greathall Production.

American Tall Tales by Mary Pope Osborne. Includes Davy Crockett, Sally Ann Thunder Ann Whirlwind, Stormalong and others. Grades 3-6. Produced 2002 by Audio Bookshelf.

Buck Meets the Monster Stick by Bil Lepp. CD. [August House](#)

Mayhem Dressed as an Eight-Point Buck by Bil Lepp, CD. [Buck-dog.com](#)

Paul Bunyan by Brian Gleeson. Grades 2-5. Produced 1990 by Rabbit Ears Productions.

Rip Roarin’ Paul Bunyan Tales by Odds Bodkin. Grades 2 – 5. Produced by Rivertree Productions.

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WORLD FOLKTALES RECORDINGS:

Eleven Turtle Tales: Adventure Tales from Around the World by Pleasant DeSpain. Cassette for ages 7 to adult.

How and Why Stories: World Tales Kids Can Tell by Martha Hamilton. Cassette.

The Moral of the Story: Folktales for Character Development by Bobby Norfolk. Cassette.

More Short and Shivery by Robert San Souci. Four-cassette set of scary stories from the United States, China, England, Italy, Russia and around the world.

Mulicultural Tales to Tell by Pleasant DeSpain., Two cassettes of 20 folktales from around the world for ages 7 and up.

Rainbow Tales. Various storytellers. CD of folktales from around the world.

Rainbow Tales, Too. Various storytellers. Encore CD of world folktales.

Short and Shivery, by Robert San Souci. Four-cassette set of 30 scary stories from Ireland, Canada, Russia, Virginia, other parts of the world.

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