



Storytelling Arts of Indiana

Transforming everyday life

April 26, 2010

Dear Teachers,

Welcome to the Printing Partners Storytellers Theater! We hope that you and your students can join us for two fun-filled days of stories, mime, laughter, and learning. The two days are Friday, September 24, 2010 and Friday, January 21, 2011.

Please review the enclosed information carefully when selecting performance dates and times. Since the programming will be held at the Frank and Katrina Basile Theater in the Eugene and Marilyn Glick Indiana History Center, we have assigned morning and afternoon storytelling sessions according to grade level to best serve all students, teachers, and chaperones.

If you have any questions feel free to contact Ellen Munds via e-mail at ellen@storytellingart.org or via phone at (317) 576-9848. We look forward to seeing you at the Printing Partners Storytellers Theater!

All My Best,

Ellen H. Munds

Ellen Munds
Executive Director



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Storytelling Performances for Schools

Register your class, grade, or school for the PRINTING PARTNERS STORYTELLERS THEATER
**Friday, September 24, 2010 and Friday, January 21, 2011 at the Frank & Katrina Basile Theater
 in the Eugene & Marilyn Glick Indiana History Center**

\$3.75 per person (student, teacher or chaperone) per session.

Please have one adult for every ten elementary students.

Why Attend . . .

To Meet State Standards

for English and language arts:

- Spark interest in literature and creative writing
- Improve listening, speaking skills
- Improve vocabulary and writing skills
- Strengthen cross-cultural understanding

Browse our Teacher's Guide after September 1

at www.storytellingarts.org for scores of activities aligned to the standards:

- Standard 3 - Literary Response and Analysis
- Standard 4 - Writing Process
- Standard 5 - Writing Applications
- Standard 7 - Listening and Speak



How to register . . .

1. Read the tellers' bios (enclosed) and choose your sessions(s) based on interest and grade level of students.
2. Estimate how many students and adults will attend.
3. Complete the enclosed form and return it to us as soon as possible—sessions do sell out.
4. Give us a final count by **September 1st** and **December 15th**.

IMPORTANT NOTE: This year we require that you pay for your final count even if your actual attendance is lower. Inflated counts increase our costs, but not income.

Session	Storytellers	Date	Starts	Ends
1	Donald Davis / Celestine Bloomfield (Primary)	Fri., Sept. 24	10:00 a.m.	11:15 a.m.
2	Donald Davis / Celestine Bloomfield (Middle/High)	Fri. Sept. 24	11:45 a.m.	1:00 p.m.
3	Antonio Rocha/ Bob Sander (Middle/High)	Fri. Jan. 21	10:00 a.m.	11:15 a.m.
4	Antonio Rocha / Bob Sander (Primary)	Fri. Jan. 21	11:45 a.m.	1:00 p.m.

**For more information contact Storytelling Arts of Indiana at (317) 576-9848 or
 Ellen@storytellingarts.org**

Printing Partners Storytellers Theater Storytellers' Biographies



Celestine Bloomfield officially began to call herself a storyteller in 1977. She has been an audience favorite since the first festival in 1988 due to her masterful sense of timing, rich voice that captivates, and her fluid gestures that invite audiences into her space. She is currently a media specialist at Indian Creek Elementary and loves to tell folktales.
Session: 1, 2



Donald Davis was born in the Southern Appalachian Mountains of North Carolina. Davis shares stories about his family and his own experiences growing up in a small town. Known as the “father of family stories,” he is a prolific author and recording artist. To learn more about Donald Davis visit, www.ddavisstoryteller.com. **Session: 1, 2**



Combining the elements of storytelling, mime and physical comedy, **Antonio Rocha**, a native of Brazil takes listeners on a wild ride through the jungles of Brazil featuring animal tales and ecological tales as well as world folktales and myths. To learn more about Antonio Rocha visit, www.storyinmotion.com. **Session: 3, 4.**



Bob Sander's easy, understated style conveys keen insight and wit. He interlaces his stories with audience participation and occasional folk music interludes. Whether sharing a humorous family story or rich world folktale, Bob's audiences are always satisfied. To learn more about Bob Sander visit, www.bobsander.com.
Session: 3, 4

Due to facility constraints, we ask that teachers choose session times according to the grade level of their students. Since there is only one theater, we want to provide the most enjoyable experience possible to all students, teachers, and chaperones. We appreciate your participation in the Printing Partners Storytellers Theater!

Performances for Schools Registration Form

September 24, 2010 and January 21, 2011

Feel free to copy and share this form with others or steer them to **School Registration** at www.storytellingarts.org.

Contact Name _____	Position _____
Principal _____	Media Specialist _____
School Name _____	
School District or Affiliation _____	
Address _____	City _____ State _____
Zip Code _____	Wk Ph _____ Hm or Cell Ph _____
E-Mail Address _____	

NOTE: You may estimate now, but you must provide a final count by September 1, 2010 and/or December 15, 2010 and pay for that number even if your actual attendance is less.

1. _____ students in grade _____ along with _____ adults will attend the performances.
(# of students) (grade level) (# of adults)

2. First and last names of other teachers attending:

3. The students and adults will arrive on _____ bus(es) or arrive in _____ car(s).
(# of buses) (# of cars)

4. I would prefer to attend the following session/s (circle session number/s):

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Thank you! Please fax the completed form to our office at 317-558-1348 or mail to: Storytelling Arts of Indiana, P.O. Box 20743, Indianapolis, IN 46220

FOR OFFICE USE ONLY:

- Scheduled
- Email confirmation _____
- Confirmation letter _____
- Car or bus directions

- Brochures
- Evaluations
- Invoice
- Final count

_____ x \$3.75 = _____