

## Building an OASIS Storytelling Program

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### Building an OASIS Storytelling Program in your Community

In July 2003, Storytelling Arts of Indiana initiated a collaboration with OASIS to train OASIS members in recalling, developing and telling family stories as well as forming an OASIS Storytelling Guild. The ten-week workshop was offered three times a year for two years to develop a self-sustaining storytelling guild.

OASIS (Older Adult Service and Information System) was the natural organization to approach because they already had the audience that we wanted to reach for this project. OASIS is a national nonprofit organization designed to enrich the lives of individuals over the age of 55. In Indianapolis, OASIS has a membership of over 24,000 with an average age of 73; 91.5% are Caucasian; 5.8% are African-American; 63.9% are married.

This storytelling project has met with success for both the seniors and the two professional storytellers who have led the workshops and the guild. Both professional storytellers believe that their lives have been enriched by the stories shared by the seniors and they wish the workshops would go on forever. Many of the seniors continued to attend the ten-week workshop over and over again.

The guild members have shared stories at the Hoosier Storytelling Festival, the Indianapolis Shepherd Center, the Lawrence Branch Library and the Glendale Branch Library. The guild continues to meet and will continue to share stories for the community at-large.

The information included here about this successful program is provided to encourage and to assist others in initiating similar applications of storytelling in their communities.

### Rationale for OASIS Storytelling Program

Before this project, Storytelling Arts of Indiana had developed special programs for young audiences to become storytellers but we had not specifically cultivated our older audience to become storytellers. The need was identified during a programming committee meeting in 2000. During this

meeting, it was noted that over 60% of our audience attending programs for adults were 55+ yet they were not telling stories and did not consider themselves storytellers. Many of us remember family stories as being told by older family members who, in their later life, recounted their own formative adventures time after time until they became either a part of the family history or boring. As we age, most of us wish that we had somehow preserved more of those stories because we cannot quite recall them. This collaboration assisted individuals 55+ in preserving their own stories to share with their children, grandchildren and communities. Through the community performances, OASIS storytellers acted as ambassadors encouraging individuals to tell their family stories.

## **Goals and Outcomes**

- Goal 1. Establish a program for individuals 55+ older in recalling, developing and telling family stories in central Indiana.
- Goal 2. Establish a lending library at OASIS of storytelling tapes, CDs and books for participants to borrow.
- Goal 3. Create a storytelling guild for individuals 55+ older in collaboration with OASIS.
- Goal 4. Offer venues for members of the storytelling guild to tell their family stories to their children, grandchildren and the community at large in collaboration with OASIS.

At the end of the two-year grant, these are the on-going expectations:

- The storytelling guild will be self-sustaining with administrative assistance from Storytelling Arts of Indiana.
- The staff of Storytelling Arts of Indiana will continue to seek and provide venues for the guild to perform.
- The guild will act as ambassadors encouraging individuals to tell their family stories.
- OASIS will own the storytelling tapes, CDs and books and continue to lend them to the guild members.

## **Partnerships and Roles**

Storytelling Arts of Indiana partnered with OASIS to implement the project. OASIS was the natural organization to approach because they already had the audience that we wanted to reach for this project, the space to hold the workshops and the guild meetings and a means to market the project to its 24,000 members through a catalog published three times a year.

Storytelling Arts of Indiana provided:

- The concept
- Wrote and secured the funding for the project
- Marketed the project to its members
- Provided the storytellers

- Purchased the storytelling materials for the lending library
- Found the storytelling venues for the storytelling guild
- Developed the manual so that others may duplicate the project.

OASIS provided:

- The space
- Marketed the project to its 24,000 members
- Storage for the lending library

In order to collaborate with OASIS, the project needed to fit into the parameters of OASIS. This is true for all collaborations and was not unexpected. For this particular project, we designed the length of the weekly workshops to fit the schedule of all OASIS classes and the publication dates of the catalog. The project was only open to OASIS members who are 55+ older. (Membership is \$10 a trimester.) The guild was also limited to OASIS members too.

### **Financial Considerations and Sources of Funding**

In considering the financial needs to support this program, the following expenses were identified:

**Project Director:** Individual to manage the project, purchased the materials, hire the storytellers, find venues for performances.

**Assistant:** Individual to assist the Project Director with in-house office tasks related to the project.

**Storytellers:** Hire two; one storyteller to present the 10-weeks workshop three times a year for two years; the second storyteller to manage the monthly guild meetings, nine times a year for two years.

**Tapes and CDs:** A collection of storytelling tapes, CDs and books for the lending library.

Other expenses absorbed by the partners included:

<b>Expense</b>	<b>Description</b>	<b>Absorbed by</b>
Space	For workshops and guild meetings	OASIS
Marketing	For the workshops and guild meetings	OASIS / Storytelling Arts
Staff	Time spent by staff at OASIS	OASIS
Complimentary tickets	For participants to all public events sponsored by Storytelling Arts	Storytelling Arts

### **Storytelling Arts of Indiana Proposal**

Storytelling Arts of Indiana approached the Nina Mason Pulliam Charitable Trust for full funding of this project. Below is the proposal written by the executive director of Storytelling Arts of Indiana.

## **Program Information**

### 1. Briefly describe the reason you are requesting funds.

The collaboration between Storytelling Arts of Indiana and Older Adult Service and Information System (OASIS) will train OASIS members in recalling, developing and telling family stories as well as forming an OASIS Storytelling Guild. The ten-week workshop will be offered six times from July 1, 2003 – June 30, 2005 to develop a potential core group for the guild. The guild will begin meeting once a month in the winter of 2004 throughout the two-year project to develop a core group of OASIS Storytellers. The OASIS Storytellers will perform at various venues throughout central Indiana including the Hoosier Storytelling Festival.

To date, Storytelling Arts of Indiana has developed special programs for young audiences but has not specifically cultivated its older audience to become storytellers. To address this gap, Storytelling Arts of Indiana is developing a new partnership with OASIS. OASIS is a national nonprofit organization designed to enrich the lives of individuals over the age of 55. OASIS is Indianapolis's largest and most comprehensive educational, cultural, and volunteer service organization for adults 55+.

This need was identified during a programming committee meeting in 2000. During this session, it was noted that over 60% of our audience attending programs for adults were 55+ yet they were not telling stories and did not consider themselves storytellers. Many of us remember family stories as being told by older family members who, in their later life, recounted their own formative adventures time after time after time until they became either a part of the family history or boring. As we age, most of us wish that we had somehow preserved more of those stories because we cannot quite recall them. This collaboration will assist individuals 55+ in preserving their own stories to share with their children, grandchildren and communities. Through the community performances, OASIS storytellers will be ambassadors encouraging individuals to tell their family stories.

### 2. Identify the primary audience targeted for your grant-funded activities, and describe any wider impact you expect to occur from the project.

The primary audience targeted for this project is OASIS members or individuals 55 and older who have attended one of our events who live in the greater Indianapolis area. OASIS has a membership of over 24,000 with an average age of 73; 91.5% are Caucasian; 5.8% are African-American; 63.9 % are married. The project will have a wider impact than those participating in the project. As the OASIS storytellers share their stories throughout the community in public & private schools, clubs, retirement centers and other venues, they will become ambassadors promoting Storytelling Arts of Indiana, the art of storytelling and OASIS. In addition the project will be shared with other organizations throughout the country via the Annual National Storytelling Organizer's Retreat, the National Storytelling Conference and the National OASIS conference. A description as well as a how-to-handbook will be placed on the website of Storytelling Arts of Indiana at [www.storytellingarts.org](http://www.storytellingarts.org) to increase the impact of the project.

### 3. Provide a time frame for the proposed project, and for the grant request, if different.

At this time, we are conducting a pilot program on Mondays from October 14 – December 16, 2002 from 12:30 – 2:30 p.m. at the Glendale Mall office of OASIS. From the pilot program, we will be able to make improvements and any necessary changes in the program before we initiate the two-year program beginning in the summer of 2003.

### Time Frame

#### July – August 2003

- Advertise storytelling sessions in the OASIS Catalog and “The Story Continues,” the newsletter of Storytelling Arts of Indiana, email list of Storytelling Arts of Indiana and during announcements at various events.
- The project director will hire storyteller.
- The project director will purchase storytelling materials for the project.

#### September – December 2003

- 10-week storytelling session to be held in the meeting rooms of OASIS at Glendale Mall.
- Advertise storytelling session and guild meetings in the OASIS Catalog, “The Story Continues” and other media for the winter session.
- Participants attend the Hoosier Storytelling Festival in October.

#### January – April 2004

- Evaluate first storytelling session; Make changes for upcoming sessions.
- 10-week storytelling session to be held in the meeting rooms of OASIS at Glendale Mall.
- The Storytelling Guild begins meeting once a month, OASIS at Glendale Mall.
- Advertise storytelling session and guild meetings in the OASIS Catalog and other media for the Summer Session.
- Participants attend the Storytelling Series, once a month.

#### May – August 2004

- Evaluate past storytelling sessions; Make changes for upcoming sessions.
- 10-week storytelling sessions to be held in the meeting rooms of OASIS at Glendale Mall.
- The Storytelling Guild meets once a month in the meeting rooms of OASIS at Glendale Mall.
- The Storytelling Guild performs for the general membership of OASIS.
- Advertise storytelling session and guild meetings in the OASIS Catalog and other media for the Fall Session.

#### September – December 2004

- Evaluate past storytelling sessions; Make changes for upcoming sessions.
- 10-week storytelling sessions to be held in the meeting rooms of OASIS at Glendale Mall.
- The Storytelling Guild meets once a month in the meeting rooms of OASIS at Glendale Mall.
- The Storytelling Guild attends & performs at the Hoosier Storytelling Festival.
- Project director applies to present a workshop at the National Storytelling Conference.

#### January – April 2005

- Evaluate past storytelling sessions; Make changes for upcoming sessions.

- 10-week storytelling sessions to be held in the meeting rooms of OASIS at Glendale Mall.
- The Storytelling Guild meets once a month in the meeting rooms of OASIS at Glendale Mall.
- The Storytelling Guild attends & performs as the opening act during the Storytelling Series.
- Storyteller & project director begin identifying those individuals who could take a leadership role in the guild.
- Project director finds other storytelling venues for the guild.
- Project director finds other storytelling venues for the guild.
- OASIS begins advertising the availability of OASIS storytellers to perform.
- Project director shares the main concepts of the project with attendees at the National Storytelling Retreat.
- OASIS staff member presents at the OASIS National Conference in St. Louis.

#### May – June 2005

- Evaluate past storytelling sessions; Make changes for upcoming sessions.
- 10-week storytelling sessions to be held in the meeting rooms of OASIS at Glendale Mall.
- The Storytelling Guild meets once a month in the meeting rooms of OASIS at Glendale Mall.
- Project director & storyteller develop a how-to-handbook to place on the website.
- Storyteller & the project director help the guild to become self-sufficient as far as running the guild meetings.

#### July 2005

- Project Director presents at the National Storytelling Conference if application is accepted.
- Project Director, storyteller, guild members and OASIS staff evaluate the entire project.

#### 4. Describe goals, strategies and anticipated outcomes of your proposed program activity.

**Goal 1.** Establish a program for individuals 55+ older in recalling, developing and telling family stories in central Indiana from July 2003 – June 2005.

**Strategy 1.** Meet with the OASIS staff to determine the best date and time to offer the storytelling trainings from July 2003 – June 2005.

**Outcome 1.** Dates and times are selected for the storytelling sessions for the entire project by July 31, 2003.

**Indicator 1.** The dates and times for five storytelling sessions will be selected by the project director and staff of OASIS by July 31, 2003.

**Strategy 2.** A storyteller will be hired to teach the individuals 55+ in recalling, developing and telling family stories by August 15, 2003.

**Outcome 1.** The project director will hire a storyteller for this project by Aug.15, 2003.

**Indicator 1.** One storyteller will be hired for this project by August 15, 2003.

**Strategy 3.** Promote the storytelling trainings in the OASIS Catalog, the newsletter & email list and during events presented by Storytelling Arts of Indiana throughout the projected from July 2003 – June 2005.

**Outcome 1.** Individuals will register for the storytelling sessions.

**Indicator 1.** A minimum of 60 individuals will register for the storytelling sessions from July 2003 – June 2005.

**Strategy 4.** Provide three 10-week storytelling trainings a year in collaboration with OASIS beginning in July 2003 – June 2005.

**Outcome 1.** Participants will learn how to recall, develop and tell family stories.

**Indicator 1.** A minimum of 60 individuals will learn how to recall, develop and tell family stories from July 2003 – June 2005.

**Indicator 2.** A minimum of 60 individuals will tell at least one story during the training session from July 2003 – June 2005.

**Outcome 2.** Participants will share a story to an audience of family and friends at the conclusion of the 10-week training.

**Indicator 1.** 60 Participants will tell at least one story to an audience of family and friends by June 2005.

**Strategy 5.** Purchase storytelling books and cd's that teach or demonstrate the art of telling family stories for the OASIS library at Glendale Mall.

**Outcome 1.** The Oasis library will contain storytelling books and cd's to be used by the participants in the storytelling training by September 2003.

**Indicator 1.** 125 storytelling tapes, cd's and books will be used by 50% of the participants of the storytelling training.

**Strategy 6.** Evaluate the training at the conclusion of each 10-week session.

**Outcome 1.** The project director, storyteller and staff of OASIS will meet to evaluate each ten-week session and review the comments of the participants from July 2003 – June 2005.

**Indicator 1.** The project director, storyteller and staff of OASIS will make changes to improvement the program after each ten-week session.

**Goal 2.** Create a storytelling guild for individuals 55+ older in collaboration with OASIS by June 2005.

**Strategy 1.** Identify individuals who would like to participate in the storytelling guild from each of the storytelling trainings.

**Outcome 1.** Participants will agree to participate in the storytelling guild by May 2004.

**Indicator 1.** 30 participants will agree to participate in the storytelling guild by June 2005.

**Strategy 2.** Begin holding meetings.

**Outcome 1.** Members of the storytelling guild will meet 15 times (once a month) to practice telling new stories.

**Indicator 1.** 30 participants will attend monthly meetings by June 2005.

**Indicator 2.** The guild will perform one time for the general membership of OASIS by June 2005.

**Goal 3.** Offer venues for members of the storytelling guild to tell their family stories to their children, grandchildren and the community at large in collaboration with OASIS by June 2005.

**Strategy 1.** Project Director markets & identifies venues for the OASIS storytellers to perform.

**Outcome 1.** OASIS Storytellers will perform at various venues by June 2005

**Indicator 1.** 30 OASIS Storytellers will tell stories at two different venues for a total of 60 performances by June 2005.

**Goal 4.** Present and share the project to the national storytelling and OASIS communities.

**Strategy 1.** Write a How-To-Handbook

**Outcome 1.** The project director will write a How-To-Handbook by June 2005.

**Indicator 1.** The How-To-Handbook will be on the website by June 2005

**Strategy 2.** Present a workshop at the National Storytelling Conference and National OASIS Conference.

**Outcome 1.** The Project Director will complete an application to present at the National Storytelling Conferences by December 2003.

**Indicator 1.** The Project Director will present at the 2004 National Storytelling Conference.

**Outcome 2.** The OASIS staff will complete an application to present at the 2005 National OASIS conference by December 2004.

**Indicator 1.** OASIS staff member will present at the 2005 National OASIS Conference in April 2005.

**Strategy 3.** Share information about this project during the annual Storytelling Organizer's Retreat in 2004.

**Indicator 1.** The Project Director will share information about this project during the Storytelling Organizer's Retreat in 2004.

5. What organizations are collaborating with you on this project and what will be their role?

OASIS is the partner in this project. OASIS will provide the space for the storytelling training and for the storytelling guild meetings. OASIS will promote the training and the guild meetings in the course catalogs printed three times a year. OASIS will seek storytelling venues for the guild members using the "Musical and Theatrical" brochures. These brochures advertise OASIS programs available for public & private schools, clubs and retirement centers.

6. What other organizations, if any, are providing similar programming to the geographic area and population that you plan to serve?

The public libraries, bookstores, The Writer's Center and the Shepherd Center of Indianapolis have offered classes in writing personal stories but not in telling personal stories. We are the only storytelling organization in central Indiana and the only one to provide this type of programming.

7. How will the proposed project be staffed?

Ellen Munds, the executive director of Storytelling Arts of Indiana will lead the project. She will work closely with the staff at OASIS as well as the professional storyteller. If Ms. Munds has an administrative assistant at that time, the administrative assistant will help with the project in-house. If she does not have an administrative assistant, Ms. Munds will contract out some of the in-house portions of the project. No new staff is needed.

8. How will this project enhance your organization's ability to fulfill its mission? Explain how this project fits into the life cycle of your organization.

At the last board meeting on November 5, 2002, the board of directors refined the mission of Storytelling Arts of Indiana to be "Storytelling Arts of Indiana promotes the art and use of storytelling in daily life through an annual festival, concerts, workshops, programs and other events." Storytelling

Arts of Indiana encourages individuals and families to tell and listen to stories. Storytelling Arts of Indiana creates the places for people to share and listen to stories. Storytelling Arts of Indiana reminds us that storytelling is an art to be enjoyed by all.

The first programs of Storytelling Arts of Indiana were public performances that demonstrated the entertainment value of storytelling. These events include The Annual Hoosier Storytelling Festival, Storytelling Series for Adults, Sharing Hoosier History Through Stories and Family Programs. Along with this, Storytelling Arts of Indiana encouraged individuals to become professional storytellers by offering workshops, producing the "Directory of Indiana Storytellers," and in 2000 initiated the Frank Basile Emerging Stories Fellowship for Indiana storytellers. At this point, the board and staff began examining and discussing how to reach out into other segments of the community. This discussion resulted in several new programs such as "The Power of Storytelling: A Unique Tool to Building Community" in collaboration with the Indianapolis Neighborhood Resource Center and "Building Organizational Capacity: The Art and Practice of Storytelling" in collaboration with the IBJ and USA Group.

At the same time, we began developing programs to teach children the art of storytelling. These programs included a Storytelling Residency and Oral History Project at IPS #43 in collaboration with the YMCA School Community Partnership and a two-week storytelling camp at the Jordan YMCA.

To reach another segment of the population, we began training volunteers to tell stories at the bedside of sick children in Riley Children's Hospital and St. Vincent's Hospital in collaboration with the Junior League of Indianapolis. This three-year project places volunteers telling stories once a week in both hospitals.

And now, we have developed the OASIS storytellers to teach individuals 55 & up (a growing segment of our population) the skills necessary to tell a story as well as encourage them to tell their stories to their family, friends and community at large. From this program, participants will learn the importance and value of telling their family stories and Storytelling Arts of Indiana will be serving another segment of the community.

## **Finances**

9. How will this project be financed or maintained after the completion of this grant.

At the conclusion of the grant, we will have a core group of OASIS storytellers who will continue to meet once a month to practice their skills and swap stories. From this core group, a volunteer leader will emerge to work side-by-side with the executive director of Storytelling Arts of Indiana. These two will be responsible for coordinating the guild meetings and arranging for OASIS storytellers to tell stories at various locations throughout the community including retirement centers, clubs, schools and events sponsored by Storytelling Arts of Indiana. As new individuals want to join the guild, guild

members will teach the newcomers the necessary skills and/or they may attend workshops sponsored by Storytelling Arts of Indiana. The guild will become self-sustaining.

10. Have you submitted a request for support of this project to other potential funders? No.

11. Will any revenues be generated as a result of this project? A \$50 donation will be requested, as the OASIS Guild Members perform stories for retirement centers, clubs and schools. This income will be used to pay a portion of the project director's salary and the room rental during the second year of the project.

12. Are you applying for support under the umbrella of another organization's 501©(3) IRS Tax determination? No

**Budget**  
**July 1, 2003 – June 30, 2004**

	Amount Requested from NMPCT	Amount supported by organization	Total Project Budget
<b>Direct Costs</b>			
Salaries	\$3,750	\$1,035	\$4,785
Consultants	\$9,000		\$9,000
Miscellaneous	\$2,500	\$4,110	\$6,610
<b>Indirect Costs</b>			
Total	\$15,250	\$5,145.00	\$20,395.00

**Budget Explanation of Salaries**

Project Director, \$14 x 214 hours= \$3,000  
 Assistant, \$10 x 75 hours=\$750  
 OASIS Staff, \$15 x 40 hours=\$600  
 Payroll Tax, 10% of salary=\$535  
 All salaries are based on current salaries

**Budget Explanation of Consultant**

Storyteller  
 Planning & Preparation= \$1,000  
 Workshop Training, \$2,333 x 3=\$7,000  
 Guild Meetings \$200 x 5=\$1,000  
 Figures are based on current rate paid to professional  
 Storytellers in the greater Indianapolis area

**Budget Explanation of Miscellaneous**

Storytelling CD's & Books, \$2500  
 Average cost of Cd = \$16.00  
 Average cost of Books for this project = \$20.00  
 Participants receive quarterly newsletter from  
 Storytelling Arts of Indiana

30 Individuals x \$4.00 each x 4 newsletter=\$480  
 Complimentary Tickets  
 10 Individuals receive two tickets to Festival=\$280  
 20 Individuals receive two tickets to Series (4 shows)=\$1,600  
 Space for trainings & guild meetings  
 \$50 per session x 35=\$1,750

Total \$20,395.00

**Budget for July 1, 2004 - June 30, 2005**

	Amount Requested from NMPCT	Amount Supported By Earned Income	Amount Supported By Organization	Total Proposed Budget
<b>Direct Costs</b>				
Salaries	\$3,750	\$1,500	\$1,185	\$6,435
Consultants	\$9,000			\$9,000
Miscellaneous		\$1,500	\$3,900	\$5,400
<b>Indirect costs</b>				
Total	\$12,750	\$3,000	\$5,085.00	\$20,835

**Budget Explanation of Salaries**

Project Director, \$14 x 214 hours =\$3,000  
 Assistant, \$10 x 75 hours=\$750  
 OASIS Staff, \$15 x 40 hours=\$900  
 Payroll Tax, 10% of salary=\$465

**Budget Explanation of Consultants**

Workshop Training, \$2,333 x 3 trainings=\$7,000  
 Guild Meetings, \$200 x 10=\$2,000

**Budget Explanation of Miscellaneous**

60 Participants receive quarterly newsletter=\$960  
 120 tickets to the festival=\$280  
 40 tickets to the Series=\$4,800  
 Space for trainings & guild meetings, \$2,000

**Titles of CDs, Tapes and Books Purchased**

Alston, Charlotte Blake

Bit'o this bit'o that  
 Pearls at the Foot of the Bed  
 Wadin' in the Water

Belcher, Anndrena

Flying View of the World  
 For Old Times Sake

Princess Witch  
Sweet Lucy

Birch, Carol  
Careful What You Wish For  
Happily-Ever-After Love Stories, More of Less

Black, Judith  
The Homefront

Burch, Milbre  
Mama Gone and other Stories to Trouble Your Sleep  
Mary Stories  
Metamorphosis  
Mom's the Word  
Ready Heart  
Touch Magic Pass It on!  
Treasure on the Tongue  
The World is the Storyteller's Village

Burrows, Derek  
Afro-Caribbean Animal Folktales  
Folktales of African Animals  
Once Upon a Time

Cabral, Len  
Ananzi  
It's How You Say It  
Nho Lobo and Other Stories  
Stories for the Wee Folk

Clafin, Willy  
Maynard Moose Tales  
Maynard Moose Sleeping Beastly and Other Tales  
Unglified Ducky  
Where Were You in '72?  
Wolf Under the Bed

Cotter, Michael  
Dad's Stories and Farm Memories  
Minnesota Seasons  
People of the Earth  
Stories of the Land

Davis, Donald  
A Room of My Own

Braces  
The Big Screen Drive-in Theater  
Christmas at Grandma's  
Dr. York, Miss Winnie and the Typhoid Shot  
Father Was a Wise Old Man  
Friends Come Back  
Going to Grandma's  
Grand Canyon  
Grandma's Boy  
Listening for the Crack of Dawn  
Mama Learns to Drive  
Miss Daisy  
Party People  
Rainy Weather  
The Southern Bells  
Stanley Easter  
Telling Your Own Stories  
That's What Mamas Do  
Uncle Frank Invents the Electron Microphone

Elliott, Doug  
Crawdads, Doodlebugs & Creasy Greens  
Raccoon and a Possum

Ellis, Elizabeth  
I will Not Talk in Class  
Like meat Loves Salt  
Mothers and Daughters

Ferlatte, Diane  
Aesop: Alive & Well  
Knick-Knack Paddy Whack  
Sapelo: Time is Winding Up  
Yes Mam

Forest, Heather  
Eye of the Beholder  
Sing Me A Story  
Songspinner  
Taels Around the Hearth  
Tales of Women Folk

Hamilton, Mary  
1000 Ideas and then Some  
Some Dog and Other Kentucky Wonders

Stepping Stones  
The Winter Wife and other Stories

Harley, Bill  
Already Somewhere Warm  
Mistakes Were Made  
Sitting on My Hands

Horner, Beth  
An Evening at Cedar Creek  
Encounter with a Romance Novel

Keding, Dan  
South Side Stories

Klein, Susan  
Through A Ruby Window

Lieberman, Syd  
A Winner and Other Stories  
Intrepid Birdmen  
Johnstown Flood of 1889  
The Old Man and other Stories  
The Story of Raoul Wallenberg  
Tell-Tale Heart & Other Terrifying Tales

May, Jim  
Grandpa's Barn & other Stories  
Horse Sense

McBride-Smith  
Amazing Bible Stories  
Beauties & Beasties  
Medusa  
Toga Tales n' Tunes

Norfolk, Bobby  
Norfolk Tales  
Why Mosquitoes Buzz in People's Ears

Novak, David  
More Rhyme than Reason

O'Callahan, Jay

Earth Stories  
Little Dragon and Orange Cheeks  
Raspberries

Parent, Michael  
Sunday's at Grandma's

O'Callahan, Jay  
Coming Home to Someplace New  
The Dance  
Father Joe  
Village Heroes

Sacre, Antonio  
Looking for Papito

Torrence, Jackie  
Classic Children's Tales  
Jump Tales  
Traditions: A Potpourri of Tales

Windham, Kathryn Tucker  
At Home with My Daddy's Stories  
Barbershop Education  
Front-Porch Rocking Chairs  
Grits  
God was just Practicing When He made Men  
Old-Fashioned Words  
Women to Remember

## **Update**

The guild split away from OASIS in 2005 and currently meets at the Glendale Branch Library of the Indianapolis-Marion County Public Library, the third Wednesday of each month from 2 – 4 pm. By moving the guild meetings to the Glendale Branch Library, the meetings are open to the general public and are not restricted by age. The library publicizes the meetings through their web site and printed bookmarks and posters. The guild is now called, the As I Recall Storytelling Guild.

The As I Recall Storytelling Guild has shared stories at the Indiana Historical Society, many of the library branches and during the Annual Hoosier Storytelling Festival. The guild continues to be led by storyteller Sandra Harris.